

# Trennung.

(Schwäbisch.)

(Originaltonart.)

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Op. 97. № 6.

Anmutig bewegt.

44. Нар

*p*

1. Da un - ten im  
2., Sprichst all' - weil von

pp

Ta - - le läuft's Was - - ser so trüb, läuft's Was - - ser so  
Lie - - be, sprichst all' - - weil von Treu, sprichst all' - - weil von

pp

trüb, und i kann dir's net sa - - gen, i hab di so  
Treu, und a bis - - se - le Falsch - heit is auch wohl da -

lieb, i hab di so lieb.  
bei, ist auch wohl da - bei."

3. Und wenn i dir's zehn - mal sag'; dass i di lieb' und  
4. Für die Zeit, wo du g'liebt mi hast, da dank' i dir

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and eighth-note patterns.

*pp*

mag, di lieb' und mag, und du willst nit ver -  
schön, da dank' i dir schön, und i wünsch', dass dir's

Musical score continuation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

ste - - hen, muss i halt wei - ter gehn, muss i halt wei - ter  
an - - ders - wo bes - - ser mag gehn, ja bes - - ser mag

Musical score continuation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

gehn.  
gehn.

Musical score continuation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.